DUO MIRUM

Micko Damnjanovski – Tuba | Marijana Nikolovska – Piano

Duo Mirum is a Macedonian chamber music ensemble bringing together tuba player Micko Damnjanovski and pianist Marijana Nikolovska, two accomplished musicians with extensive experience in orchestral performance, chamber music, and concert activities.

The duo made its official concert debut on 28 April 2025 at the Cultural and Information Centre – Salon 19'19 in Skopje, marking the beginning of their concert activities as an established chamber ensemble.

Their artistic partnership draws on a wealth of professional experience and a shared commitment to exploring the expressive and musical possibilities of the tuba and piano combination. Micko Damnjanovski is a longstanding member of the Macedonian Opera and Ballet Orchestra, with an extensive background in orchestral, solo, and chamber music performance. Marijana Nikolovska, a pianist with the Macedonian Philharmonic Orchestra and an experienced chamber musician and collaborative pianist, has performed throughout Europe and the United States, including appearances at international festivals such as Ohrid Summer Festival and DynamikFest in Salzburg.

Duo Mirum's repertoire encompasses original works for tuba and piano, as well as transcriptions and arrangements of classical and operatic masterpieces. Their performances place particular emphasis on the lyrical qualities, technical versatility, and expressive potential of the tuba as a solo instrument, revealing dimensions of its musical character that extend far beyond its traditional orchestral role.

An important artistic direction of the ensemble is its involvement in the **Macedonian Tuba Project (MTP)**, an initiative founded by Micko Damnjanovski to encourage the creation, performance, and international promotion of Macedonian music for the tuba. Through this project, Duo Mirum develops concert programmes that connect Macedonia's rich musical heritage with contemporary chamber music, featuring compositions and arrangements by Macedonian composers Saško Nikolovski and Ivan Eminović.

The duo's concert concepts, *The Sound of Macedonia* and *Tuba Without Borders*, offer two complementary artistic approaches: one dedicated to showcasing Macedonian musical creativity and cultural identity, and the other bringing Macedonian repertoire into dialogue with celebrated works from the international classical and operatic tradition.

Duo Mirum is committed to promoting the tuba as a distinctive solo and chamber music instrument, expanding the repertoire for tuba and piano, encouraging new compositions, and introducing Macedonian musical artistry to audiences at home and internationally.