MARIJANA NIKOLOVSKA

PIANO | ARTIST BIOGRAPHY

Marijana Nikolovska was born in Skopje in 1976. She completed her musical education at the Ilija Nikolovski-Luj Music and Ballet School Centre and the Faculty of Music in Skopje, studying with Professors Rita Trpčeva-Popović and Jasmina Čakar. During her studies, she participated in competitions and masterclasses with distinguished musicians, including Kemal Gekić, Arbo Valdma and Rita Kinka. In 2007, she earned her master's degree in piano accompaniment and chamber music at the Faculty of Music in Skopje.

Her concert engagements include appearances at Skopje Summer Festival, Days of Macedonian Music and Interfest Bitola, as well as performances in Serbia, Bulgaria, Romania, the Czech Republic, Italy, the United States, Belgium, France and Croatia.

Since 2000, Nikolovska has taught piano and piano accompaniment at the Ilija Nikolovski-Luj Music and Ballet School Centre in Skopje. Since 2003, she has also served as an artistic collaborator at the Faculty of Music in Skopje, working with students of percussion, wind instruments and orchestral conducting. Her work includes diploma and master's examinations, competitions and numerous public performances.

Her orchestral experience includes performances with Orchestra L'amoreux and Orchestre Régional de Cannes in France, as well as the Flemish Symphony Orchestra in Belgium. Since 2020, she has worked as a pianist with the Macedonian Philharmonic Orchestra.

As a member of the chamber ensemble Nov Zdiv, she has performed at the Ohrid Summer Festival (2022) and the contemporary music festival DynamikFest in Salzburg, Austria (2023). Her more recent engagements include performances in Paris (2025), at the Ohrid Summer Festival (2026), and at Maskfest in San Marino (2026).