MICKO DAMNJANOVSKI

Tuba Player · Orchestral and Chamber Musician · Studio Musician · Author

Micko Damnjanovski is a Macedonian tuba player with more than two decades of professional experience on the operatic and symphonic stage, in chamber music and studio recording, and, more recently, as the author of music projects and performances for children.

He began his musical education on trombone in the class of Prof. Tashko Todorov and continued his tuba studies at the Faculty of Music in Skopje, in the class of Prof. Gjorgji Stefanovski. In 2002, he graduated and became the first university-trained tuba player in the Republic of Macedonia. His orchestral experience began while he was still a student, when he started collaborating with the Macedonian Opera in 1999.

From 2003 to 2006, he continued his studies at the Royal Conservatory of Brussels in the class of Prof. Bart Van Nieuwenhuyze. During his stay in Belgium, he regularly collaborated with the Brussels Philharmonic and spent one season as an intern with the Royal Flemish Philharmonic in Antwerp. During the same period, he also gave solo tuba performances and appeared at the Jazz sous les pommiers festival in France.

Since 2007, he has been a permanent member of the orchestra of the Macedonian Opera and Ballet, while also being a regular member of the City Wind Orchestra – Skopje. Throughout his career, he has collaborated with the Macedonian Philharmonic, the Military Orchestra of the Army of the Republic of Macedonia, the Symphony Orchestra of the Music Centre of Montenegro, as well as other orchestras in the region. In 2021, he was appointed Artistic Director of the Opera, a position he held for nine months before returning his professional focus to music and performance.

As an orchestral musician, he has performed in programs featuring Plácido Domingo, Dmitri Hvorostovsky, Jessye Norman, Leo Nucci, Daniela Dessì, Femi Kuti, Goran Bregovil, Bob James, Nathan East, Harvey Mason, Chuck Loeb, Simon Trpleski, Vlatko Stefanovski, Miroslav Tadil and Theodosii Spassov. Among these performances was the opening of the Ohrid Summer Festival in 2017, when he performed with the Macedonian Philharmonic alongside members of the American jazz quartet Fourplay — Bob James, Nathan East, Harvey Mason and Chuck Loeb.

For more than a decade, he was a member of the FAME'S studio orchestra, serving for most of that period as principal tuba and taking part in recordings for international film, television, music and gaming productions. In October 2017, he performed with the orchestra in Dubai at the presentation of the Indian film production 2.0, with music by A. R. Rahman. He concluded this chapter of his professional career at the end of 2017.

In 2019, he founded Brasstet Skopje, an ensemble of six musicians and friends whose repertoire ranges from film music and tango to pop and rock. With the ensemble, he has given more than twenty concerts and festival performances in Macedonia and abroad.

In recent years, Damnjanovski has also become active as an author. In March 2026, his musical performance for children, “Metal Workers Travel”, created within the “Metal Workers” project, received its premiere. He is also the author of two additional musical performances for children planned for future stage productions.

Damnjanovski is also the initiator of MTP — Macedonian Tuba Project, an initiative aimed at encouraging the creation and arrangement of Macedonian music for tuba, presenting it to domestic and international audiences, and building a repertoire that will remain available to future generations of tuba players. The first works within the project were created by Saško Nikolovski and Ivan Eminovi■, while Damnjanovski sees his role primarily as the initiator and first promoter of this new Macedonian repertoire.